

VOCAL BEAUTIES

A COLLECTION OF STANDARD SONGS

LOVE'S PROVING.	E. N. LÖHR. 40.
BID ME GOOD BYE. WALTZ SONG	TOSTI. 40.
OH! HOW DELIGHTFUL. BALLAD	MOLLOY. 30.
A LEAF FROM THE SPRAY. WALTZ SONG	MEY. 50.
AGAIN I HEAR MY MOTHER SING.	BOHM. 35.
HER KING	BLUMENTHAL. 50.
LITTLE FISHERMAIDEN. (Soprano)	WALDMANN. 35.
LITTLE FISHERMAIDEN. (Alto)	WALDMANN. 35.
OPEN THY LATTICE. (Serenade)	L. GREGH. 50.
THE SONG OF MY HEART.	WATSON. 40.
DARLING MINE, FORGET-ME-NOT.	H. FORD. 30.
THE ANGEL CAME.	COWEN. 40.
TOGETHER.	DENZA. 40.
STAR OF MY HEART.	DENZA. 40.
CALVARY. (Soprano and Alto)	RODNEY. 50.
THE SONG MY MOTHER SANG.	WATERS. 35.
YOU THINK I HAVE A MERRY HEART.	BRUNNER. 35.
THE SUNNY MONTH OF MAY.	BEATRICE. 35.
THEE ONLY I LOVE. (Soprano) (Tenor)	ABT. 35.
DEAR HEART. (Soprano) (Alto)	MATTEI. 50.
LOVE'S OLD SWEET SONG. (Soprano or Tenor)	MOLLOY. 40.
ALICE WHERE ART THOU.	ASCHER. 35.
BEST OF ALL. (Mezzo or Baritone)	MOIR. 40.
LAST NIGHT. (Contralto.)	KJERULF. 25.
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LOVE'S PROVING.

Words by FREDERIC WEATHERLY.

Music by FREDERIC N. LÖHR.

Moderato.

marcato.
ff

teneramente.

1. What shall I say to thee, heart of my heart,
2. Nay, do not speak to me, heart of my heart,

p

cres. ed agitando.

How shall I prove thee my pas.sion and pain, How can I tell thee that
Hold me not thus to thy bo.som a . gain, Lest I for . get that 'tis

cres.

espress. *dolce.* 3

now we must part Knowing I nev-er shall see thee a.gain. How can I leave thee and
bet-ter to part Lest all our farewells be ut-ter'd in vain. Take thy lips from me, love,

p colla parte. *p*

cres. *ff appassionato.*

bid thee to go, See-ing I love thee and worship thee so, How can I leave thee and
take them a-way, Lest in my anguish I bid thee to stay, Take thy lips from me, love,

cres. *ff appassionato.*

accel. *riten.*

bid thee to go, See-ing I love thee, See-ing I love thee and wor-ship thee
take them a-way, Lest in my an-guish, Lest in my an-guish I bid thee to

accel. *riten.*

so. a tempo. *ff marcato.* *sf*

2. stay. *p* Più lento. 3. When it is o - ver,

ff *p colla voce.*

disperato.

When thou art gone, Past all en - treat - y, all yield - ing and pray'r,

molto espress. *targamente.*

When thou art won - d'ring in darkness a - lone, Why could I leave thee to

colla parte. *targamente.*

Tempo I. dolce.

doubt and des - pair; Ask thine own heart and

p

cres.

then thou shalt know 'Tis that I love thee and

cres.

ff appassionato.

wor. ship thee so, Ask thine own heart and then thou shalt know

ff appassionato.

accel.

'Tis that I love thee, 'Tis that I love thee and wor - ship thee

accel.

fff

so!

fff

ff

ff

ff

